



SYLENTH1 ONLINE COURSE INFO PACK



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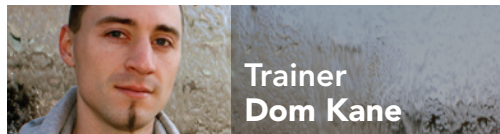
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Introduction

Welcome to the free information pack from www.SynthCourses.com, and thank you for registering with us and downloading these materials which will help us to let you know what our brand new online modular Synth Courses are all about.

If you own a copy of Sylenth1, you are already on the right track to creating your own array of high quality sounds using this legendary software!

The courses, which have been designed by music producer and patch creator Dom Kane, are presented in a series of online videos that you can watch where and when you prefer – with a full complement of accompanying downloadable materials for your future reference. Also included with the Sylenth1 Course are a large number of additional Sylenth presets from www.Loopmasters.com worth over £25. So, by taking our course, you will not only get a much improved understanding of how to use your Sylenth1 software in the comfort of your home, but will also acquire many new sounds for it.



We highly recommend that you check out the free sample module video which you are eligible for once you're logged in. It shows you the way that we present our courses, and you can also meet Dom Kane and become familiar with his warm personality and teaching style.

When you enroll for the course you also get access to our member forums where you can ask questions and discuss ideas and suggestions with other course members and Sylenth1 enthusiasts. Our team are also at your disposal Monday to Friday to answer any course related or general questions that you may have.

Whether you are new to Sylenth, or a more experienced user – our online courses will take your understanding and knowledge of this fantastic software to a whole new level!

Sponsors:










Sylenth Course Aims

To expand a student's knowledge of Sylenth1, by teaching about each stage of synthesis featured on the instrument, beginning with the initial sound generation and oscillator sections, right through to the use of various effects on the output. There is also a comprehensive guide to the filters, envelopes and LFOs, and of course the arpeggiator section. As well as teaching the individual sections and controls, there are also several lessons at the end of the course that put all the techniques into practice by giving some examples of patch creation with Sylenth, showing how to make presets such as classic basses and leads. By the end of the course, students should have all the knowledge necessary to know how to competently edit and create their own unique Sylenth1 patches.

Individual Course Goals

- ▶ to have an understanding of the different types of effects, including reverb, delay, distortion, chorus and other modulation effects
 - ▶ to know what modulation of synthesizer parameters involves
 - ▶ to be able to competently use envelopes and LFOs to create an array of effects
 - ▶ to know about synth parameters such as legato, portamento, polyphony and unison detuning
 - ▶ to know how the arpeggiator works
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- ▶ to understand the concept of subtractive synthesis and the main instrument sections
 - ▶ to know what an oscillator is and how Sylenth's oscillators work
 - ▶ to understand the different waveform types and why they sound different
 - ▶ to know how to route sounds through the filters
 - ▶ to know the different filter types and what they do
 - ▶ to be able to add various effects to Sylenth presets

Module Plan

MODULE 1 - INTRODUCTION AND OVERVIEW (07.05)

Introduces the course style and provides an overview of the instrument, covering the main display areas, where synth presets can be browsed and edited.

MODULE 2 - OSCILLATORS (06.49)

Introduces Sylenth1's oscillator section controls, explaining what they all do and providing an example of how to use both parts to create a simple patch.

MODULE 3 - FILTERS (05.32)

Gives an introduction to the different types of filter available and the affect they have on the sound, as well as explaining what each control does.

MODULE 4 - ARP AND EFFECTS (13.49)

Takes a look at the central display area, showing how different effects can be applied. These include arpeggiation, distortion, phasing, chorus, EQ, delay, reverb and compression.

MODULE 5 - ENVELOPES (11.14)

Starts to get into modulation with a thorough look at envelopes, beginning with the most common amplitude envelope, which changes the level over time, and then checking out how to use the mod envelopes to manipulate filter frequency and oscillator pitch.

MODULE 6 - MORE OSCILLATORS AND LFOs (09.33)

Goes back over the oscillator waveform types in more detail and then provides a guide to the LFOs featured on Sylenth1. Shows

how to set up the classic dubstep wobble bass type effects, as well as showing how stacked modulation can be set up, where one modulator controls the parameters of another.

MODULE 7 - POLYPHONY, PORTAMENTO, MISC MODULATION AND MORE (12.53)

Goes over the remaining front panel controls, including the wheels and portamento settings, then polyphony options. The second half of the lesson combines all these features and some from the previous lessons into a cool patch creation example.

MODULE 8 - MAKING A BASS PATCH (07.58)

Gives a practical example of how to apply many of the techniques taught in order to produce a filthy dubstep bass preset.

MODULE 9 - MAKING A LEAD PATCH I (05.34)

Puts everything together by showing how to make a simple but great-sounding arpeggiated lead patch.

MODULE 10 - MAKING A LEAD PATCH II (05.01)

Gives another example of how to make a nice lead sound, this time focussing more on an evolving pad-style preset.

Frequently Asked Questions

Where is the course held?

The course is delivered as streamed videos via our website directly to your Mac, PC, tablet or phone. You can take the course wherever you are located in the world, and at times that suit you. Once you have access to the course, you can login to your account anytime to watch the next module and proceed with the learning program.

What version of Sylenth1 do I need for the course?

The course was made with version 2.2. However, if you have an earlier version of the software, then you will still learn how it works, as the instrument has only changed slightly since the first version.

What equipment do I need?

To take the course you need to have a computer which is connected to the internet, a copy of Sylenth1 and some speakers or headphones connected to the computer. A MIDI controller keyboard would be useful, but is not essential.

How long does the course last?

The course is presented in 10 modules, which last around 10 minutes each. We recommend at least 30 minutes practice of the techniques taught in each lesson, so overall it will take around 7 hours to complete the course. We recommend that you take no more than 2 lessons per day, but of course this is completely up to you.

I am a complete beginner, is it still okay for me to take the course?

The course has been designed for a complete beginner as well as someone with experience already, so you needn't worry about your level. The idea is to take someone through from the very beginning to advanced sound design. If you find you're not taking it all in on the first go, then just rewatch and ask questions if you need to, and eventually it will all sink in!

What if I need to contact somebody?

You can contact us Monday to Friday 9am to 5pm GMT via email or by calling +44 (0)1273 692 313. Once enrolled at Music-Courses.com or SynthCourses.com with your course login, you can also get exclusive access to our private forums where you can discuss anything with either our staff or other students and forum members.

How long do I get access to the course for?

Once you signup to the course you will get continuous 24/7 access to it for 6 months. If you need it extending after this it can be arranged.

English is not my first language, can I still do the course?

The course is delivered by our experienced instructor Dom Kane. You will see from the sample module that he speaks very clearly and if you are able to understand this then you will be able to understand the other modules.

Customer Testimonials What people are saying about the course...

"The course has been really helpful. I particularly liked the envelopes tutorials, which was an area I previously struggled with."

Timothy, Cardiff

"Wicked patches! Now I know how to do that wobble bass! Awesome!"

Ryan, Brighton

"Synths have always been a mystery to me. So nice to have some of that mystery revealed. I feel like I can actually tweak presets with confidence now, without just doing it randomly and hoping for the best!"

Sarah, London

"The course was well paced and supported with good sessions... thanks!"

John G, Chester, UK

"I've watched heaps of movies on the internet but you guys are miles ahead! Very impressed!! Easy to understand and loads of info! Plus, the course materials are really helpful!"

Lisa, Glasgow

"Kudos to the Producertech crew!! Big thanks to you for this AWESOME course!! I'm new to producing so your courses have been a massive help and inspiration to me!!

Thanks soo much!!"

Brady, Reno



Cost and Payment Details

The total cost for the Sylenth online course is
£34.95 (approx USD \$55 or €45 Euros).

You can pay online from within your account using any major credit card



We can also accept payment by cheque (check) or direct bank transfer. Please email us at:

Sales@producertech.com for further information.

SynthCourses.com is part of the producertech.com suite of online music production software training.

Check www.producertech.com for our other courses coming soon!